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THE
MANUAL EXERCISE,
FOR THE
Dorsetshire REGIMENT
OF
MILITIA.

12 J. R. f



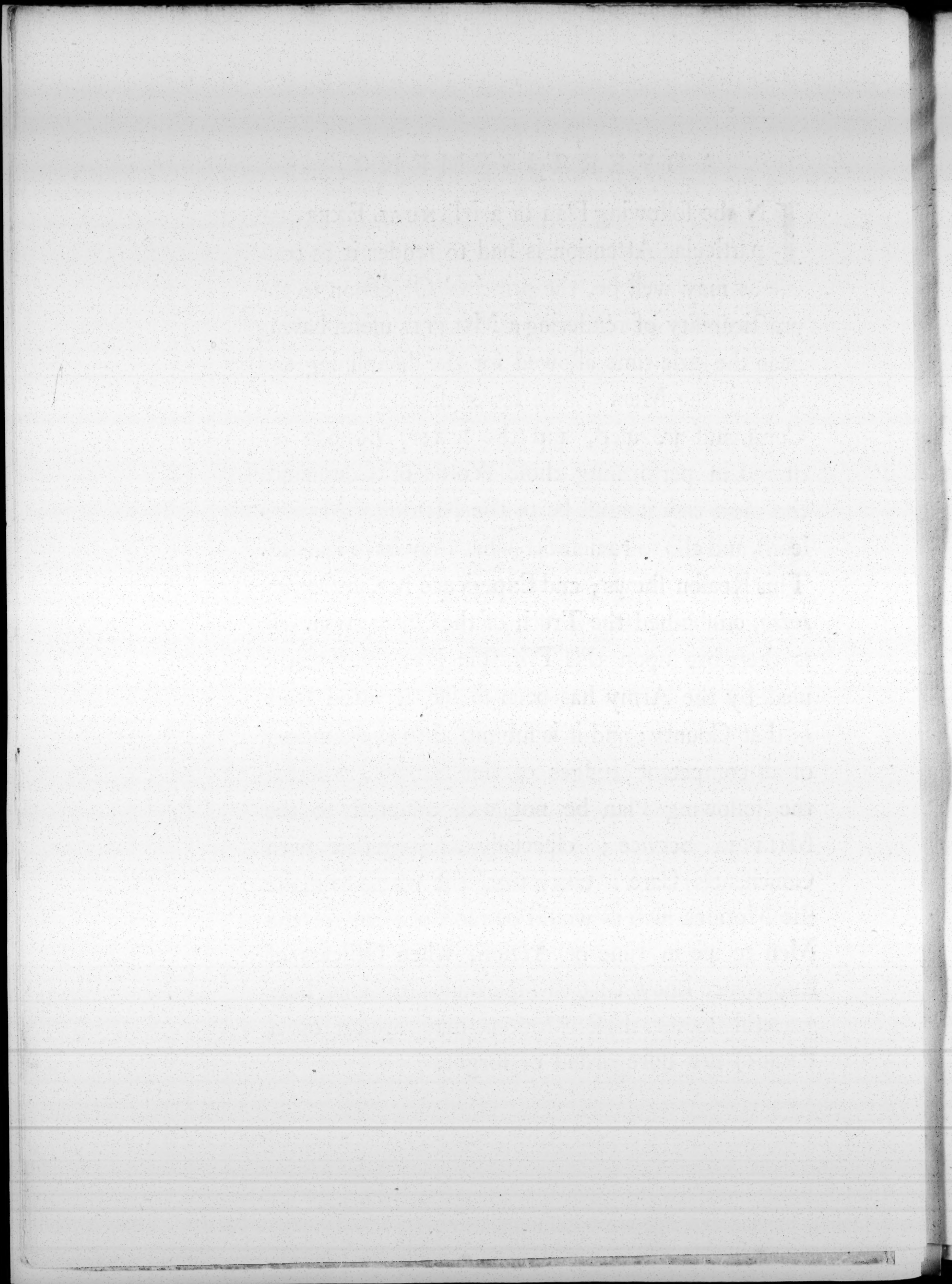
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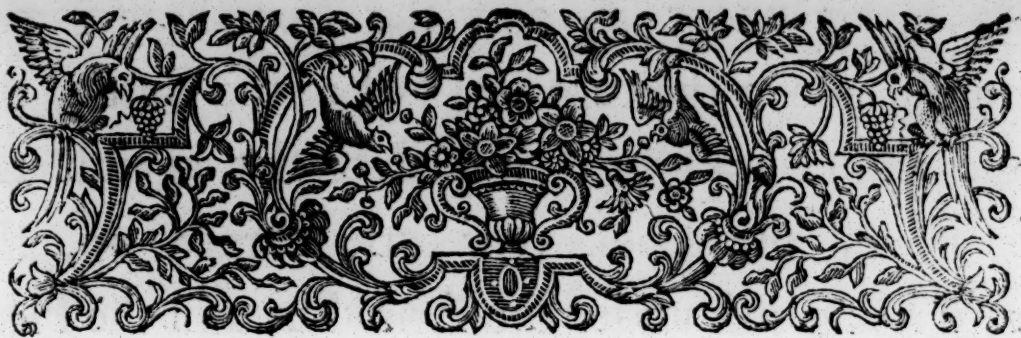
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ADVERTISEMENT.

IN the following Plan of a MANUAL EXERCISE particular Attention is had to render it as concise as may well be, the principal Objection to the practicability of rendering a MILITIA useful having been the little time allowed for the disciplining and training the Men. The fewer different Words of Command are used, and the fewer Motions required in performing those Words of Command, the more easy it must be to the MILITIA MEN to learn, and also to remember what they have learned. This Reason shews; and Experience has, in *Dorsetshire*, established the Truth of the Observation. It is therefore upon this Principle that the Exercise used by the Army has been so far departed from in that County; and it is submitted to the Candour of all competent Judges of this Subject, whether the following Plan be not well adapted to the MILITIA Service; especially as (together with Conciseness) Care is taken thro' the whole to make the Motions such as would be most obvious for the Men to use in time of Action, when Officers of Experience know that all superfluous Motions (how graceful soever those Motions may appear on a Parade) are disregarded or forgot.





INTRODUCTION.

EVERY MILITIA MAN must give the greatest Attention to the Word of Command, remaining perfectly silent and steady, not making the least Motion, with Head, Body, Feet or Hands, but such as shall be ordered.

The Heels at this Time are to be in a Line, not more than four Inches asunder, the Toes moderately turned out, Shoulders square to the Front and kept back, the Body in an upright collected Posture, the Right-Arm hanging down the Right-Side, the Back of that Hand to the Front; the Firelock carried on the Left Shoulder, the Barrel outwards; the Butt in the Left-Hand, three Fingers

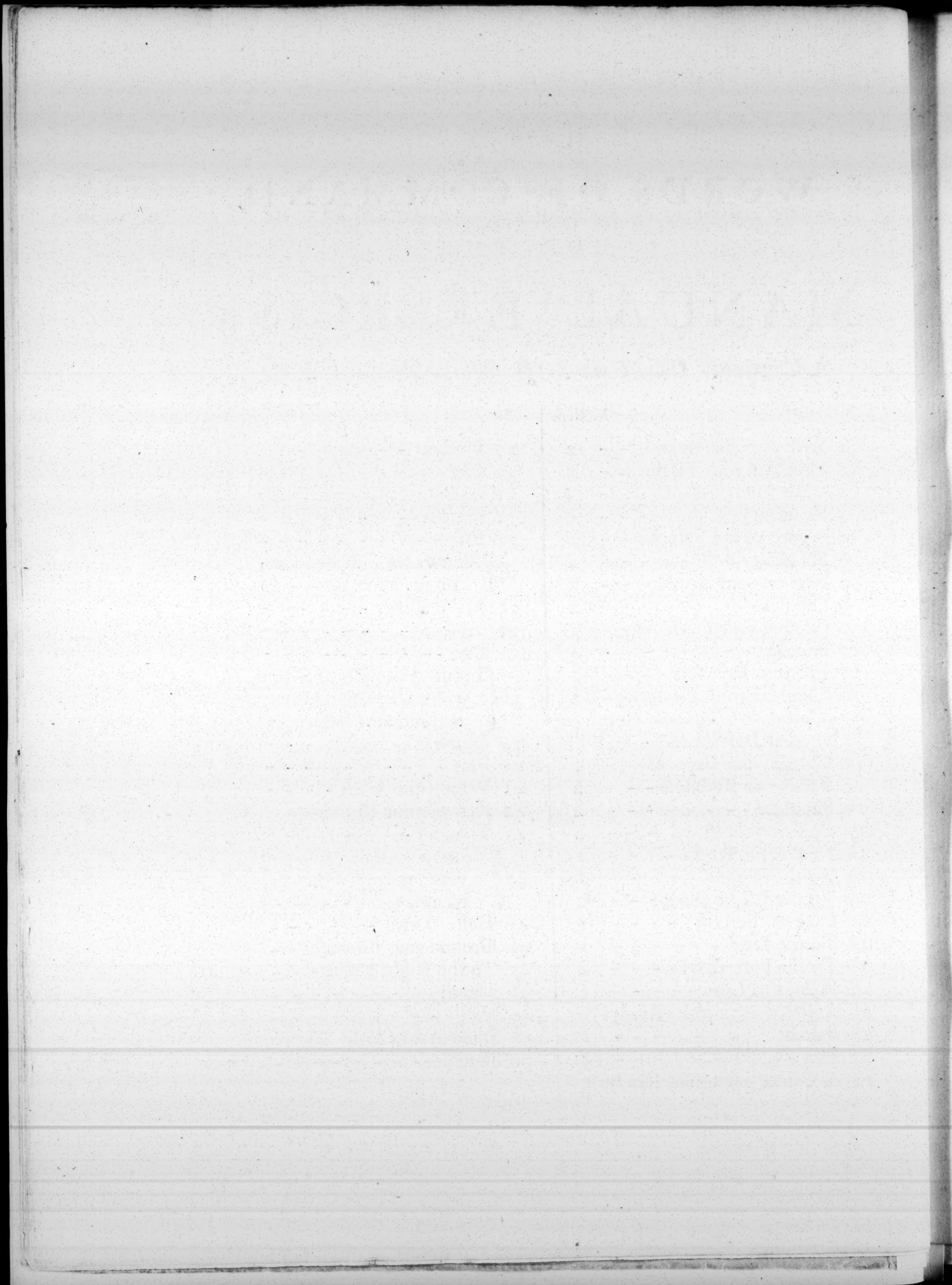
gers being under it, and the Fore-Finger and Thumb, above the turn or swell of the Butt ; the Piece almost upright ; the Butt flat against the Hip-Bone, the Lock very little turned up, the Guard being just under the Arm-Pit, and the Piece pressed to the Body, the Left-Elbow down ; the Head held up and turned a little to the Right : The Right-Hand Man only being to look full at the Major or Exercising Officer. Great Care must be taken, not to begin a Motion 'till the Word of Command or Signal of the Drum be ended, and then to perform it as quick and with as much life as possible, and to be very exact in counting a Second of Time (or 1. 2.) betwen each Motion. And the Major or Exercising Officer is to take the space of two Seconds between the end of each Motion, and his giving the Word of Command or Signal for another ; and this the Men are likewise to observe when they exercise by one Word of Command only.

WORDS

WORDS OF COMMAND, FOR THE MANUAL EXERCISE.

A Caution. *Take Care to perform the Manual Exercise.*

N ^o	Motions	N ^o	Motions
1	Rest your Firelocks - - - 2	29	Present - - - - - 1
2	Shoulder your Firelocks - 2	30	Fire - - - - - 15
3	Club your Firelocks - - - 3	31	As Rear-rank make Ready 1
4	Shoulder - - - - - 3	32	Present - - - - - 1
5	Secure your Firelocks - - 2	33	Fire - - - - - 15
6	Shoulder - - - - - 2	34	{ Rear-ranks, close to the } Front. March - - - } 9
7	Rest on your Arms - - - 2	35	Make Ready - - - - - 1
8	Shoulder - - - - - 2	36	Present - - - - - 1
9	Ground your Firelocks - - 3	37	Fire - - - - - 15
10	Shoulder - - - - - 3		{ Front-rank push your Ba- } yonets as you advance } 13 and retreat. March -- }
11	Fix your Bayonets - - - 2	38	
12	Shoulder your Firelocks - 2	39	Rear-ranks Present - - - 1
13	{ Carry your Bayonets on } your Left Arms - - }	40	Fire - - - - - 3
14	Charge your Bayonets - - 1	41	Wipe your Arms - - - 5
15	Push your Bayonets - - - 2	42	Return your Bayonets - - 2
16	Shoulder - - - - - 2	43	Shoulder - - - - - 2
17	Present your Arms - - - 2	44	{ Rear-ranks fall back to } your proper distance. } 9 March - - - - - }
18	Face to the Right - - - 1	45	Halt. Dress - - - - -
19	To the Right - - - - - 1	46	Ground your Firelocks - - 3
20	To the Right about - - - 2	47	To the Right about - - - 2
21	Face to the Left - - - 1	48	March - - - - - 13
22	To the Left - - - - - 1	49	Halt - - - - - 1
23	To the Left about - - - 2	50	Stand to your Arms. March 14
24	Prime and Load - - - - 13	51	Shoulder - - - - - 3
25	As Front-rank make Ready 1		
26	Present - - - - - 1		
27	Fire - - - - - 15		
28	As Center-rank make Ready 1		



T H E

MANUAL EXERCISE.

I. *Rest your Firelocks.* Two Motions.

1. **J**OIN your Right-Hand by seizing the Firelock just below the Lock, at the same Time turning it with your Left-Hand so that the Lock may be outwards, or towards the Front; the Piece being right up and down, stirring it but very little from your Shoulder, and throwing out the Left Elbow square.

2. Bring the Firelock over-against the outside of your Right Breast, turning the Barrel towards you, the Cock about a Hand's Breadth above the Waist Belt, the Butt opposite to the Right Thigh, your Left-Hand just above the Feather Spring, and in a Line with your Right Elbow, the Left Wrist and Arm being pressed close to the Body, the Right-Hand below the Lock holding the Piece slightly, the Fingers outwards behind the Guard, Thumb inwards, the Firelock close to the Body and upright, the Right Elbow thrown a little out and in a Line with the Left; the Knees strait, and Body presented well to the Front.

II. *Shoulder your Firelocks.* Two Motions.

1. Quit your Left-Hand, and with your Right bring the Firelock directly opposite to your Left Shoulder, turning the Barrel outwards, and meet it with your Left-Hand under the Butt, placing the three last Fingers under it, and the Fore Finger and Thumb above the Swell of it; holding the Piece upright at about a Foot from your Shoulder, your Right Thumb upon the Brads, pointing upwards, and just above the first Screw.

B

2. Draw

2. Draw your Left Elbow briskly back and inwards, thereby bringing your Firelock to your Left Shoulder, with the Cock turned a very little towards the Front, and the Butt pressed by your Left-Hand close against your Hip Bone; at the same Instant throw your Right-Hand with a Jerk down by your Right Side, turning the Back of it to the Front.

III. *Club your Firelocks.* Three Motions.

1. Seize your Piece with your Right-Hand on the Inside and upon the Tail-Pipe, turning the Thumb downwards, and the Back of the Hand towards you; raising the Piece perpendicularly from your Shoulder pushing it forward at the same Instant about a Foot, and keeping it upright with the Barrel to the Front, looking just under your Right Arm.

2. Turn the Piece briskly with your Right-Hand, giving the Butt a Cant inwards and near to your Left Side with your Left-Hand, turning the Butt uppermost with the Lock outwards, and square to the Front, instantly seizing the Piece with your Left-Hand about an Inch from the End of the Stock, the little Finger being placed on the Sight, holding the Piece perpendicularly over-against your Left Shoulder at the distance of a Foot from it, and looking just under the Right Arm.

3. Bring your Firelock to your Left Shoulder, with a brisk Motion, drawing back your Left Elbow, and placing the upper Pipe close against your Hip Bone; the Thumb and Fingers of your Left-Hand pointing obliquely downwards: At the same Time throw your Right-Hand down your Right Side, with a Jerk, turning the Back of it to the Front.

IV. *Shoulder.* Three Motions.

1. Seize the Piece with your Right-Hand upon the Tail-Pipe, the Thumb turned downwards, bringing it off from your Shoulder perpendicularly, &c. as in the first motion of Explanation the third.

2. Turn the Muzzle upwards, giving it a Cant inwards in turning near to your Left-Side, and place your Left-Hand under the Butt, as in the first Motion of the second Explanation; taking care to bring the Barrel outwards to the Front, and holding it perpendicularly over-against your Left Shoulder, about a Foot from it.

3. Bring

3. Bring your Piece on your Shoulder as in the second Motion of the second Explanation.

V. *Secure your Firelocks.* Two Motions.

1. Seize your Firelock with your Right-Hand, so that the Ball of the Right Thumb may press upon the Tail-Pipe, bringing the Piece at the same Instant across the Body and opposite to the Right Shoulder at the distant of half a Foot, raising it at the same instant, so that the Guard may be at the Height of the Shoulder, the Left Arm close across the Body, and the Right Arm close to the outside of the Firelock from the Hand to the Elbow, keeping the Barrel outwards, and the Piece perpendicular.

2. Throw down your Right-Hand briskly along with the Firelock, bringing the Lock against your Right Side, turning it a little inwards and resting the Feather Spring on the Hip Bone, the Thumb on the Tail-Pipe, and the Fore Finger pointing along the Stock; and confining the Butt with the thick Part of the Arm, the Barrel downwards, your Right Wrist at the Height of your Waist Belt, the Muzzle within half a Yard of the Ground, but the Piece in an exact direction to the Front; at the same Time throw your Left-Hand down by your side, turning the back of it to the Front.

VI. *Shoulder.* Two Motions.

1. Raise your Firelock with your Right-Hand, bringing it at the same Instant across the Body opposite to the Left Shoulder at the distance of a Foot from it, the Barrel outwards, the Piece perpendicular; and instantly bring your Left-Hand under the Butt, placing the three last Fingers under it, and the Fore Finger and Thumb above the swell of it.

2. As in the second Motion of the second Explanation.

VII. *Rest on your Arms.* Two Motions.

1. Sink your Piece in your Left-Hand as low as you can without Constraint, keeping it upright and close to your Body, and turning it so as to bring the Lock full to the Front; at the same time seizing the Piece with your Right-Hand a little above the Tail-Pipe.

2. Bring the Piece with your Right-Hand directly before the middle of your Body perpendicularly, sinking it down quick, so as to bring the Butt with a brisk Motion to the Ground, the Lock turned full to the Front; at the same Instant bring the Fingers of the Left-Hand upon and across those of the Right-Hand, both Hands resting on the Stock, the Fingers on the outside, and the Thumbs on the inside of it; the Fingers of each Hand are to point obliquely downwards; both Elbows are to be close down, and the Firelock to be close to the Body, and upright.

VIII. *Shoulder.* Two Motions.

1. Raise your Firelock with your Left Fingers and Thumb, by slipping it up through your Right-Hand; bringing the Piece at the same Time with both Hands opposite to your Left Shoulder, and (at the same Time also) turning it so that the Barrel be outwards. The Firelock being thus slipped up to a proper Height for shouldering, grasp the Stock with your Right-Hand (your Thumb upwards) just above the Feather Spring, and at the same Time quitting your Left-Hand bring it under the Butt, and hold your Piece as directed in Motion the first of Explanation the second.

2. Bring your Firelock to your Shoulder as in the second Motion of that Explanation.

IX. *Ground your Firelocks.* Three Motions.

1. Join your Right-Hand by seizing your Firelock between the Swell of the Tail-Pipe and the Feather Spring, turning the Firelock at the same Time so that the Lock may be outwards or to the Front.

2. Step with the Left Foot directly forwards about half a Yard, laying the Piece down on the Ground in a strait Line to the Front, the Lock upwards and bending your Right Knee down upon the Lock, the Butt touching your Right Toe; place your Left-Hand upon your Left Knee and look up.

3. Raise up your Body quitting the Firelock and bring back your Left Foot to the former Position, letting your Hands (their Backs turned to the Front) hang by your Sides.

X. *Shoulder.*

X. *Shoulder.* Three Motions.

1. Step forward with the Left Foot placing the Toe opposite to the Feather Spring, and bend the Right Knee down to the Lock, placing your Left-Hand on your Left Knee, as in the second Motion of the former Explanation; seizing your Firelock at the same Time with the Right-Hand between the Swell of the Tail-Pipe and the Feather Spring, and look up.

2. Raise up yourself and Firelock bringing back your Left Foot, and bringing the Piece directly opposite to your Left Shoulder, turning the Barrel outwards, your Right Thumb pointing up the Stock; at the same Time meet the Bottom of the Butt with your Left-Hand, and hold the Piece as directed in Motion the first of Explanation the second.

3. Then bring your Firelock to your Shoulder, as by the second Motion of that Explanation.

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XI. *Fix your Bayonets.* Two Motions.

1. Seize your Firelock with your Right-Hand below the Lock, raising it about a Foot from the Shoulder, not turning it but keeping the Barrel outwards, and the Piece perpendicular.

2. Sink the Piece on the Left Side with the Butt behind, seizing it in sinking at the Swell of the Tail-Pipe with your Left-Hand (which is to be pressed against that Side just above the Hip Bone) and seizing the Bayonet at the same Time with your Right-Hand, the Thumb of it over the Bend of the Shank, instantly draw your Bayonet, and bringing the Notch over the Sight on the Muzzle turn it from you and fix it with a smart Motion, continuing your Thumb on the Shank, your Right Arm square to the Front.

XII. *Shoulder your Firelocks.* Two Motions.

1. Raise the Piece with your Left-Hand, seizing it with the Right behind the Lock, and instantly bringing your Left-Hand under the Butt, hold your Firelock as in Motion the first of Explanation the second.

2. As in Explanation second Motion the second.

XIII. *Carry*

XIII. *Carry your Bayonets on your Left-Arms.* One Mo.

Quitting the Butt let the Piece slip down so that the Lock may be caught in your Left-Hand, and rest firmly therein, the two Fore Fingers being under the Cock and the other two Fingers upon the Breech, the Top of the Thumb being placed on the Top of the Cock, and the Ball of the Thumb upon the Hammer: keep the Firelock exactly upright with the Lock and Back of your Left-Hand outwards, pressing the Thumb and Side of that Hand against your Thigh, and letting the Stock rest against the upper Part of your Left Arm near the Point of the Shoulder, your Right Arm continuing to hang down your Side with the Back of that Hand to the Front.

XIV. *Charge your Bayonets.* One Motion.

Bring your Right Foot square and close behind your Left Heel, making a half Face to the Right; and at the same Time bring down your Firelock to your Right Side, grasping with your Right-Hand the small of the Stock, your Knuckles just above the Hip Bone, the Bayonet presented full to the Front, and sloping upwards, so that the Point may be as high as your Breast, the Piece supported firmly with the Left-Hand between the Feather Spring and the Tail-Pipe, the Hand underneath. and Thumb on the inside along the Stock, the Left Arm and Elbow pressed to the Body.

XV. *Push your Bayonets.* Two Motions.

1. Step out with your Left Foot (the Toe pointed directly forward) as far as you can to come up again with ease and quickness, bending the Left Knee, but keeping your Head erect, and your Right Knee straight, and your Right Foot square with your Left Heel; at the same Instant quitting the small of the Stock with your Right-Hand, seize the Bottom of the Butt therewith, and drive your Piece directly forward with your utmost Force, and to the full Extent of your Left-Arm, raising it as you push, so as to bring the Butt to cover your Face.

2. Return with a quick Motion to your former Position.

XVI. *Shoulder.*

XVI. *Shoulder.* Two Motions.

1. Bring up your Right Foot, and proceed as directed by the First Motion of the second Explanation.
2. Bring the Firelock to your Shoulder, as in the second Motion of the second Explanation.

XVII. *Present your Arms.* Two Motions.

{^{1.}_{2.}} As in the first Explanation.

XVIII. *Face to the Right.* One Motion.

Fall briskly back with your Right Foot, turning at the very same Instant on your Left Heel to the Right a Quarter round, facing full to the Right.

XIX. *To the Right.* One Motion.

The same as the last Explanation.

XX. *To the Right about.* Two Motions.

1. Bring up your Right Leg behind and across your Left, placing the Ball of your Right Toe against the outside of your Left Heel, the Right Toe pointing so much towards the Right as to bring the Inside of the Right Heel opposite to or in a Line with the outside of the Left Instep, turning your Body near a Quarter of a Circle as you make this Motion with your Right Leg; the Left Foot is to stand fast.

2. Turn upon both Heels gently 'till you face directly opposite to where you did: your Feet will then be even with each other.

XXI. *Face to the Left.* One Motion.

Fall briskly back with your Left Foot, turning at the same instant on your Right Heel to the Left a Quarter round, facing full to the Left.

XXII. *To*

XXII. *To the Left.* One Motion.

The same as the preceding Explanation.

XXIII. *To the Left about.* Two Motions.

1. Bring your Left Leg across and behind your Right; placing the Ball of your Left Toe against the outside of your Right Heel, the Left Toe pointing so much towards the Left as to bring the inside of the Left Heel opposite to or in a Line with the outside of the Right Instep; turning your Body near a Quarter of a Circle in making this Motion; your Right Foot standing fast.

2. Turn upon both your Heels gently, 'till you face directly opposite to where you did: your Feet will then be even with each other.

N. B. *Quick Loading being of the greatest Moment, it may be very useful to reduce the Number of Words of Command usually given for it to One only, throwing the several Motions to be performed under it into Divisions: Thus, viz.*

XXIV. *Prime and Load.* Thirteen Motions in Three Divisions.*First Division of Motions.*

Bring your Right Foot square and close behind your Left Heel, making a half Face to the Right; at the same time bring down your Firelock to a Slope, the Muzzle above the Head of the Man in the Rank before you, and support your Piece with your Left Hand half Way between the Swell and the Feather Spring, your Hand being underneath and Thumb along the inside of the Stock, the Lock being just above your Right Breast; at the same Instant clap the Ball of your Right Thumb against the Hammer, thrusting it forward smartly thereby opening the Pan; then clapping your Right-Hand with a brisk Motion on your Pouch, take out a Cartridge between your two Fore-Fingers and Thumb, and bring it instantly to your Mouth, raising your Right Elbow to an equal Height therewith; seize the twisted Top of the Cartridge with your Teeth, and bite it off so as to

to feel the Powder in your Mouth, and that you may be more sure of biting or snapping off the Top of the Cartridge, disengage the Cartridge from your Teeth by giving your Right Wrist a smart Turn pointed down to the Pan, and at that Instant clap your Thumb on the Top of the Cartridge, so as to prevent shedding the Powder; then prime by shaking some of the Powder into the Pan, placing your Thumb again upon the Top of the Cartridge, and (bringing the two last Fingers behind the Top of the Hammer) *shut your Pan* by a quick and short Motion; and instantly thereupon *cast back* by turning your Firelock the other Way, keeping it close to your Body, and catching the Muzzle in the Hollow of your Right-Hand, so that the Cartridge covered with the Thumb and held up close to the Muzzle may be ready (on turning up that Hand) to be put into the Barrel; at the same Instant sink the Butt as low as you can without Constraint with your Left-Hand, which must be pressed against the Waist Belt, and the Butt is then to hang over the Left Toe, the Screw Brass Piece bearing against the Inside of the Cap of the Left Knee, which is to be a little bent, and the Piece to be kept in a direct Line to the Front; the upper Pipe is to be of an equal Height with, and directly over-against, the Point of the Right Shoulder; then turn your Right-Hand up and *load*, placing the open Mouth of the Cartridge in the Muzzle, shaking in most of the Powder and pushing in the Cartridge with your Fore Finger. Here pause whilst you tell 1. 2. 3. 4. and then,

Second Division of the Loading Motions.

Making a bold Motion with your Right-Hand by raising it at least a Foot above the Muzzle, seize the thick End of the Rammer with your Fore Fingers and Thumb, (the Top of your Fore Finger being placed on the Butt of it,) bringing down your Right Elbow; and instantly draw your Rammer to the full Extent of your Right Arm, catching it immediately about the Middle with your Right-Hand, (the Back of which must be towards you) and after having cleared the Rammer of the Pipes instantly turn it, placing the thick End or Butt of it in the Muzzle upon the Cartridge, then grasping the Rammer drive down your Cartridge with good Force,
C and

and slipping your Right-Hand up seize the small End of the Rammer within an Inch of that End with your Thumb and Fore Finger, and ram your Cartridge down well; then draw your Rammer out of the Barrel with a Jerk, catching it instantly with your Right-Hand (the Back of which must be towards you) about the Middle, and clearing the Rammer of the Barrel turn it at the same Instant, and entering the small End in the first Pipe immediately *return your Rammer*; and then telling double Time, viz. 1. 2. 3. 4.

Third Division of the Loading Motions.

Bring down your Right-Hand clapping it smartly on your Pouch (as a Signal to come up to a Recover) and immediately raising the Firelock with your Left-Hand seize it just below the Lock with your Right, and bringing up your Right Foot come to a *Rest* as in the second Motion of the first Explanation, and place your Right Thumb on the Cock.

A CAUTION. All Three Ranks.

You are to perform all together the different Motions of each Rank for *making ready, presenting, and firing*, that is, you are all to perform at one and the same Time; first the Front Rank Motions, then the Center Rank Motions, and then those of the Rear Rank. *Take care* therefore to attend the Words of Command, now to be given for the whole three Ranks.

XXV. *As Front Rank make ready.* One Motion.

Step forwards with the Left Foot a full Pace in a direct Line to the Front, and kneel upon the Right Knee keeping that Heel upright, with the Right Toe bent under so as to point directly forward, the Left Heel being about six Inches before the Line of the Right Knee, and the Body duly poised, and upright, and the Butt of the Piece placed upon the Ground before the Right Knee and in a Line with the Left Heel; upon coming down to the Kneel you cock your Firelock.

XXVI. *Present.*

XXVI. *Present.* One Motion.

Bring down the Muzzle of your Piece with both Hands, slipping the Left-Hand forward as far as the Swell of the Stock by the Tail-Pipe; place the Butt End in the hollow between the Right Breast and Shoulder, pressing the Butt close; at the same time take the Right Thumb from the Cock, and placing the Fore Finger on the Point of the Trigger (both Elbows down) take good Aim, leaning the Head to the Right, looking along the Barrel, and taking care that the Piece be levelled well.

XXVII. *Fire.* Fifteen Motions.

Draw the Trigger strongly, and at once; and immediately on having fired rise from the Kneel, bringing back the Left Foot even with the Right, and half cock instantly; then proceeding as in Explanation the twenty-fourth.

XXVIII. *As Center Rank make ready.* One Motion.

Your Firelock, being at a Rest, cock it, and at the same Instant Step forward with your Left Foot a full Yard.

XXIX. *Present.* One Motion.

Bring down the Muzzle, &c. as in the twenty-sixth Explanation.

XXX. *Fire.* Fifteen Motion.

As in Explanation the twenty-seventh; then instantly bring back your Left Foot to its former Position, and half cock, proceeding as directed in the first, second, and third Divisions of the Loading Motions, under Explanation the twenty-fourth.

XXXI. *As Rear Rank make ready.* One Motion.

Your Firelock being rested cock it, and at the same Instant step with the Right Foot to the Right, so that your Right Toe may touch the hinder part of the Left Heel of the Right-Hand Man.

XXXII. *Present.* One Motion.

Bend the Right Knee a little, thereby bringing the Body opposite to the Interval between your File-Leader and the File upon your Right, taking care to bring down and level the Firelock exactly along the middle of that Interval.

XXXIII. *Fire.* Fifteen Motions.

As in Explanation the twenty-seventh; then instantly bring back your Right Foot to its former Position and half cock; then proceeding as in Explanation the twenty-fourth.

XXXIV. *Rear Ranks close to the Front. March.* Nine Mo.

The Center and Rear Ranks, as also the Officers, &c. in the Rear, step off together with the Left Feet. The Center Rank makes four (slow, but full) Paces, and the Men bring up their Left Feet, stamping hard therewith all together; the Rear Rank, as also the Officers, &c. in the Rear make eight like Paces and bring up their Left Feet, the Men stamping as before: the Ranks will then be almost two Feet asunder.

XXXV. *Make ready.* One Motion.

The three Ranks make ready together, viz. the Front Rank as in Explanation the twenty-fifth, the Center Rank as in Explanation the twenty-eighth, and the Rear Rank as in the thirty-first Explanation.

XXXVI. *Present.* One Motion.

As in Explanation the twenty-sixth, twenty-ninth, and thirty-second.

XXXVII. *Fire.* Fifteen Motions.

Draw the Trigger strongly, and at once, and immediately on having fired the Front Rank rises up, not moving their Left Feet,

Feet, but instantly bringing up their Right Feet square and close behind the Left Heel, charging their Bayonets; and the Rear Ranks recover their Arms and half cock, and proceed to prime and load as by Explanation the twenty-fourth, observing to keep the same Distance from the Front Rank in advancing and retreating.

XXXVIII. *Front Rank push your Bayonets as you advance and retreat. March. Thirteen Motions.*

1. As Explanation the fifteenth, Motion the first.
2. Bring up your Right Foot close to and square with your Left Heel in advancing, and at the same time bring back your Firelock to the charging Position, only instead of seizing the small of the Stock let your Right-Hand remain on the Butt.
3. } * Repeat the last mention'd two Motions twice more, and
4. } then push, retreating thus, *viz.*
5. }
6. }
7. Step back one Pace with the Right Foot, pointing that Toe to the Right, pushing your Bayonet at the same time.
8. Bring back the Left Heel close to the inside of the Right Foot, and bring your Firelock back to the charging Position with your Right-Hand remaining on the Butt.
9. } Repeat the two last mention'd Motions twice more, and
10. } then,
11. }
12. }
13. The Front Rank comes down to the Kneel, keeping their Firelocks in the same Position as when charged; and the Rear Ranks instantly close up and make ready without any Word of Command, as in the twenty-eighth and thirty-first Explanations.

XXXIX. *Rear Ranks Present. One Motion.*

As in the twenty-ninth and thirty-second Explanations.

* The Serjeants on the Flanks are at this time to charge their Halberts at two Motions.

XL. *Fire.*

XL. *Fire.* Three Motions.

Draw the Trigger strongly and at once, with the Fore-Finger; and immediately on the Rear Ranks having fired the Front Rank rises from the Kneel on the Left Foot, bringing up their Right at the same time; and all the three Ranks half cock their Firelocks, which are then to be rested.

XLI. *Wipe your Arms.* Five Motions.

Bring your Feet and your Firelocks into the Position of Priming and Loading, and bringing your Right-Hand to your Pouch take out your wiping Rag, and wipe your Pan and Lock; and then bringing your Fingers on the top of the Hammer *shut your Pan* with a brisk Motion; and immediately cast back and wipe your Bayonets quite clean, returning the Rag into your Pouch, and keeping your Hand upon it.

N. B. *The wiping Rag being returned, the Exercising Officer is to give a Caution, viz. Take Care.*

At which all the Men are to throw up the Right-Arm and bring the Right-Hand down upon the Pouch, clapping it smartly; and bringing up the Right-Hand to the Muzzle with the Right Elbow square, and raised to an equal Height with the Shoulders, they come up at the same time to their proper Front, bringing the Firelock to the Left Side as when the Bayonet is fixed in Explanation the eleventh.

XLII. *Return your Bayonets.* Two Motions.

1. Strike the Bayonet, up strongly with the Right-Hand, letting the bend of the Shank come between your Thumb and Fingers; and grasping the Socket turn and unfix your Bayonet, and point it into the Scabbard.

2. Return your Bayonet, keeping your Right-Hand upon the Socket.

XLIII. *Shoulder.*

XLIII. *Shoulder.* Two Motions.

1. Raise the Firelock with your Left-Hand, and taking your Right-Hand from the Socket of the Bayonet seize the Stock of the Piece with it just behind the Lock, bringing the Firelock over-against and about a Foot from your Left Shoulder, the Barrel outwards, and instantly meet the Butt with your Left-Hand, as in the first Motion of the second Explanation.

2. As in the second Motion of that Explanation.

XLIV. *Rear Ranks fall back to your proper Distance.*
March. Nine Motions.

The Center and Rear Ranks with the Officers, &c. in the Rear step backwards together beginning with their Left Feet, the Center Rank counts four (slow, but full) Paces and halts, bringing the Left Feet even, and stamping therewith all together; the Rear Rank and Officers in the Rear, &c. count eight like Paces and halt in like manner: their Feet are then to be all square.

XLV. *Halt.* *Dress.*

The Ranks which marched cast their Eyes to the Right and dress their Lines even, the Moment they have halted.

XLVI. *Ground your Firelocks.* Three Motions.

As in Explanation the ninth.

N. B. *When the Men ground their Firelocks the Officers in the Rear advance their Spontoons, or carry their Fuses on their Left Arms.*

XLVII. *To the Right about.* Two Motions.

As in Explanation the twentieth.

XLVIII. *March.* Thirteen Motions.

Each Rank stepping off with their Left Feet march thirteen full Paces to the Rear, and stand fast with the Left Feet advanced, as do the Rank of Officers in the Rear.

N. B. *At the Instant the Men advance their Left Feet for the thirteenth Pace, the Exercising Officer is to give a Caution, viz.*

T A K E C A R E.

On which all the Ranks continue in that Position 'till the next Word of Command is given.

XLIX. *Halt.* One Motion.

All the Ranks face to the Right about at once on their Left Heels.

L. *Stand to your Arms. March.* Fourteen Motions.

All the three Ranks return to their former Position at thirteen Paces, and bring up their Right Feet; as do the Officers in the Rear.

LI. *Shoulder.* Three Motions.

As in Explanation the tenth.

T H E E N D.

